

The Dipsy Doodle

THE DIPSY DOODLE

Arr. by LARRY CLINTON
3rd Trumpet

FOX-TROT

Words and Music by
LARRY CLINTON

The musical score consists of ten staves of music for trumpet. Staff 1 starts with a dynamic *f*. Staff 2 begins with a dynamic *p*. Staff 3 is labeled '(A)' and includes dynamics *f* and *p*. Staff 4 is labeled '(B)'. Various performance techniques are indicated, such as *cup mute* and *cup f mute*. An optional vocal part is provided in a box labeled 'OPTIONAL CHO FUS. VOCAL BACKGROUND'. The score concludes with a dynamic *f*.

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idle

3rd TRUMPET

A handwritten musical score for a brass ensemble, featuring six staves of music. The top staff is for the 3rd Trumpet, which has two melodic lines. The second staff is for the 2nd Trombone, which also has two melodic lines. The third staff is for the Bass Trombone, the fourth for the Baritone, the fifth for the Tuba, and the sixth for the Bassoon. The score includes dynamic markings such as *f*, *ff*, and *solo*. A circled 'E' is placed above the Bass Trombone staff. The piece concludes with a 'Fine.' at the bottom right.

3rd TRUMPET

2nd Trombone

Bass Trombone

Baritone

Tuba

Bassoon

solo

f

ff

solo

f

STRAIT AHEAD

E

Fine.

THE DIPSY DOODLE

Arr. by LARRY CLINTON
2nd Trumpet

FOX-TROT

Words and Music by
LARRY CLINTONBounce Not fast

The musical score consists of ten staves of music for 2nd Trumpet. Staff 1 starts with a dynamic *f*. Staff 2 begins with a dynamic *f*. Staff 3 is labeled *A solo with clar.* Staff 4 is labeled *solo*. Staff 5 is labeled *B*. Staff 6 is labeled *C cup mute*. Staff 7 contains a box labeled "OPTIONAL CHO. FOR VOCAL BACKGROUND". Staff 8 is labeled *solo*. Staff 9 ends with a dynamic *f*. Staff 10 ends with a dynamic *f*.

2nd Trumpet

- 2 -

solo

f

(straight ahead)

Coda

E

#

sf

Fine

The Dipsy Doodle

THE DIPSY DOODLE

Arr. by LARRY CLINTON

FOX-TROT

Words and Music by
LARRY CLINTON

1st Trumpet

Bounce not fast

Solo

2nd Trumpet

dle

1st Trumpet
2

OPTIONAL CHO.
FOR VOCAL
BACKGROUND



Solo



more →

Trumpet

lle

3

Musical score for trumpet, page 3, measures 1-5. The score consists of five staves of handwritten musical notation on five-line staff paper.

Musical score for trumpet, page 3, measures 6-10. The score consists of five staves of handwritten musical notation on five-line staff paper.

Musical score for trumpet, page 3, measures 11-15. The score consists of five staves of handwritten musical notation on five-line staff paper.

Solo

Musical score for trumpet solo, page 3, measures 16-20. The score consists of five staves of handwritten musical notation on five-line staff paper. Measure 16 starts with a fermata. Measure 17 has a dynamic *f*. Measure 18 contains the text "STRAIGHT AHEAD". Measure 19 has a dynamic *ff*. Measure 20 ends with a long bar line and the number "8".

(E)

Musical score for trumpet, page 3, measures 21-25. The score consists of five staves of handwritten musical notation on five-line staff paper. Measure 21 starts with a dynamic *ff*.

Musical score for trumpet, page 3, measures 26-30. The score consists of five staves of handwritten musical notation on five-line staff paper.

ff

Musical score for trumpet, page 3, measures 31-35. The score consists of five staves of handwritten musical notation on five-line staff paper. Measure 31 starts with a dynamic *ff*. Measure 35 ends with the word "Fine".

Piano

Doodle

Bounce not fast

The musical score consists of four staves of music. The top staff is for the piano, indicated by a treble clef and a bass clef, with a key signature of one flat and a tempo of common time. The second staff is for a bassoon, shown with a bass clef and a key signature of one flat. The third staff is for a trumpet, indicated by a treble clef and a key signature of one flat. The fourth staff is for the vocal part, labeled '(A)' in a circle, with lyrics written below it. The lyrics are:

THE DIPSY DOODLE IS A Thing to be ware.
THE DIPSY DOODLE will get in your hair.
And if it gets you it couldn't be worse
The things you say will come out in re-verse, like;
You love I and me love you. That's the way the Dipsy DOODLE works!
THE DIPSY DOODLE is ea-sy to find. It's almost always in back of your mind.

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THE DIPSY

dle

Arr. by LARRY CLINTON

FOX-7

The sheet music consists of eight staves of music with lyrics. The lyrics are:

You never know it until it's too late. And then you're in such a terrible state, like the
moon jumped over the cowhey did-dle That's the way the DIPSY DOODLE works.

When you think that you're crazy You're the victim of THE DIP-SY DOO-DLE - But it's not your mind that's
hazy It's your tongue that's fault not your noodle You'd better listen and try to be good.

And try to do all the things that you should THE DIPSY DOODLE will get you some day. You'll think you're crazy
things that you'll say like Rhy-thm got I and hot am I That's the way THE DIPSY DOODLE works!

8 8 8 8

A small drawing of a person is at the bottom right.

'DOODLE

ROT

3

Words and Music by
LARRY CLINTON

(B)

(C)

ooodle

p

f

p

f

FINE

y Doodle

THE DIPSY DOODLE

Arr. by LARRY CLINTON

FOX-TROT

Words and Music by
LARRY CLINTON

1st Sax. Eb Alto

Bounce Not fast

Clar.

f

A solo

mp

3

f

mp

3

CHANGE *To Alto Sax.*

*E♭ SAX**1st Sax. E♭ Alto*

(B)

SAX

OPTIONAL CHO.
FOR VOCAL
BACKGROUND

more →

1st sax. Eb Alto

Doodle

- 3 -

Handwritten musical score for 1st Eb Alto Saxophone, page 3. The score consists of six staves of music. Staff 1 starts with eighth-note patterns. Staff 2 begins with a bassoon-like line, followed by a solo section for the alto saxophone. Staff 3 continues the solo line. Staff 4 shows a rhythmic pattern with eighth and sixteenth notes. Staff 5 features a dynamic marking 'f' and a performance instruction '(straight f ahead)'. A circled letter 'D' is placed above the staff. Staff 6 shows a dynamic 'p' at the end. Staff 7 starts with a dynamic 'f' and a performance instruction 'p'. Staff 8 begins with a dynamic 'p' and a circled letter 'E'. Staff 9 concludes with a dynamic 'p' and a 'Fine' marking.

The Dincey Doodle

THE DIPSY DOODLE

Arr. by LARRY CLINTON

FOX-TROT

Words and Music by
LARRY CLINTON

1st Trombone

Bounce Not fast

The musical score consists of 14 staves of 1st Trombone music. The first staff begins with dynamics pp and crescendo. Staff 2 starts with dynamic f. Staff 3 features a solo section with dynamic ff. Staff 4 contains a circled 'A'. Staff 5 includes a dynamic f. Staff 6 has a dynamic p. Staff 7 shows a dynamic f. Staff 8 includes a dynamic ^ (slur). Staff 9 features a dynamic f. Staff 10 includes a dynamic ^ (slur). Staff 11 shows a dynamic f. Staff 12 includes a dynamic > p. Staff 13 shows a dynamic mp. Staff 14 includes a dynamic p.

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1st Trombone

Doodle

- 2 -

(B)



(C)

OPTIONAL CHO.
FOR VOCAL
BACK GROUND



Solo



1st Trombone

- 3 -



Handwritten musical score for the 1st Trombone. The score consists of five measures. Measures 6-8 show eighth-note patterns with slurs and grace notes. Measure 9 begins with a sixteenth-note pattern followed by eighth-note patterns.

Handwritten musical score for the 1st Trombone. The score consists of five measures. Measures 11-13 show eighth-note patterns with slurs and grace notes. Measure 14 begins with a sixteenth-note pattern followed by eighth-note patterns.

Handwritten musical score for the 1st Trombone. The score consists of five measures. Measure 16 starts with a single eighth note. Measures 17-19 feature eighth-note patterns with slurs and grace notes. Measure 20 concludes with a sixteenth-note pattern.

Handwritten musical score for the 1st Trombone. The score consists of five measures. Measures 21-23 feature eighth-note patterns with slurs and grace notes. Measure 24 begins with a sixteenth-note pattern followed by eighth-note patterns.

Handwritten musical score for the 1st Trombone. The score consists of three measures. Measures 26-27 feature eighth-note patterns with slurs and grace notes. Measure 28 concludes with a sixteenth-note pattern.

Handwritten musical score for the 1st Trombone. The score consists of three measures. Measures 29-30 feature eighth-note patterns with slurs and grace notes. Measure 31 concludes with a sixteenth-note pattern.

Handwritten musical score for the 1st Trombone. The score consists of three measures. Measures 32-33 feature eighth-note patterns with slurs and grace notes. Measure 34 concludes with a sixteenth-note pattern.

Fine

THE DIPSY DOODLE

Arr. by LARRY CLINTON
2nd Trombone

FOX-TROT

Words and Music by
LARRY CLINTONBounce Not fast

OPTIONAL CHO FOR VOCAL BACK GROUND

soli

The Dipsy Doodle

2nd Trombone

- 2 -

Handwritten musical score for the 2nd Trombone part of "The Dipsy Doodle". The score consists of ten staves of music. The first two staves begin with eighth-note patterns. Staff 3 starts with a dynamic *f* and a solo section, indicated by a bracket above the staff. Staff 4 continues the eighth-note patterns. Staff 5 begins with a dynamic *f*. Staff 6 continues the eighth-note patterns. Staff 7 starts with a dynamic *f* and a solo section, indicated by a bracket above the staff, with the instruction "(straight ahead)" written below it. Staff 8 begins with a dynamic *ff*. Staff 9 begins with a dynamic *ff*. Staff 10 concludes with a dynamic *sf*. The piece ends with the word "Fine". Various performance markings like *p*, *f*, *ff*, *sf*, and *mf* are included throughout the score.

THE DIPSY DOODLE

Arr. by LARRY CLINTON

FOX-TROT

Words and Music by
LARRY CLINTON

4th Sax. Eb Baritone

Bounce Not fast

(A)

f

cresc.

Tromb

f

(b)

f

f

f

f

f



4th Sax. E♭ Baritone
- 2 -

(B)

The musical score consists of ten staves of handwritten music for the 4th Saxophone (E♭ Baritone). The score includes various dynamics such as *p*, *mf*, *f*, and *mp*. Articulations include slurs, grace notes, and accents. Performance instructions include a box labeled "OPTIONAL CHO. FOR VOCAL BACKGROUND" and a circled "C" with "soli" written above it. The music is divided into sections labeled (B) and (C).

(B)

(C) solo

**OPTIONAL CHO.
FOR VOCAL
BACKGROUND**

3

f

4th Sax. E^b Baritone

- 3 -



Soli

Handwritten musical score for 4th Saxophone (E^b Baritone). The score consists of two measures. Measure 1 starts with a eighth-note pair followed by a eighth-note pair. Measure 2 starts with a eighth-note pair followed by a eighth-note pair.

Handwritten musical score for 4th Saxophone (E^b Baritone). The score consists of two measures. Measure 1 starts with a eighth-note pair followed by a eighth-note pair. Measure 2 starts with a eighth-note pair followed by a eighth-note pair.

Handwritten musical score for 4th Saxophone (E^b Baritone). The score consists of two measures. Measure 1 starts with a eighth-note pair followed by a eighth-note pair. Measure 2 starts with a eighth-note pair followed by a eighth-note pair.

Handwritten musical score for 4th Saxophone (E^b Baritone). The score consists of two measures. Measure 1 starts with a eighth-note pair followed by a eighth-note pair. Measure 2 starts with a eighth-note pair followed by a eighth-note pair.

THE DIPSY DOODLE

Arr. by LARRY CLINTON

FOX-TROT

Words and Music by
LARRY CLINTON

3rd Sax. Eb Alto

Bounce Not fast

(A), *solo*

f

mp

f

f

mp

f

f

mp

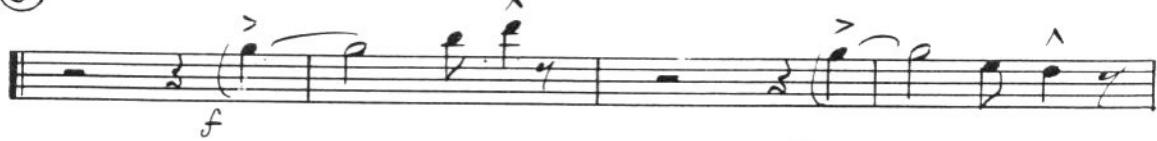
f

The Dipsy Doodle

3rd Sax. E♭ Alto

- 2 -

(B)



(C)

OPTIONAL CHO.
FOR VOCAL
BACKGROUND



Tromb.

more →

3rd Sax. E♭ Alto

Doodle

- 3 -

The musical score consists of six staves of handwritten notation for 3rd Saxophone (E♭ Alto). The notation includes various note heads, stems, and bar lines. Articulation marks such as dots and dashes are present. Performance instructions include:

- soli*: A dynamic instruction appearing above the second staff.
- f*: Dynamics indicating forte.
- p*: Dynamics indicating piano.
- (straight) *f* ahead: A dynamic instruction with a circled letter D.
- E*: A circled letter E.
- Fine*: The final instruction at the end of the score.

THE DIPSY DOODLE

Arr. by LARRY CLINTON

FOX-TROT

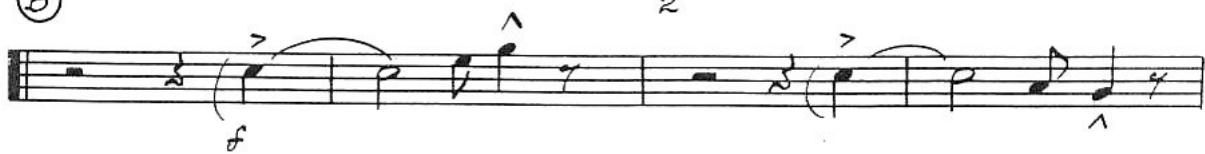
Words and Music by
LARRY CLINTON

2nd Sax. Bb Tenor

Bounce Not fast

2nd SAX - B♭ Tenor

(B)

(C) *soli*OPTIONAL CHO
FOR VOCAL
BACKGROUND

more →

2nd Sax. B^b Tenor
- 3 -

odle

The musical score consists of five staves of handwritten notation for Tenor Saxophone (B^b). The first staff begins with eighth-note patterns. The second staff starts with a melodic line, labeled "soli", followed by eighth-note patterns. The third staff contains eighth-note patterns. The fourth staff begins with sixteenth-note patterns, followed by eighth-note patterns. The fifth staff concludes with eighth-note patterns.

Dynamics and Articulations:

- Staff 1: Dynamics include f , p , and $\#$ (sharp).
- Staff 2: Dynamics include p and $\#$.
- Staff 4: Dynamics include f and p .
- Staff 5: Dynamics include f , p , f , p , f , and p .

Performance Instructions:

- Staff 1: Includes a sharp sign ($\#$) indicating a key change.
- Staff 2: Includes a melodic line labeled "soli".
- Staff 4: Includes a dynamic p and a performance instruction "(straight ahead)".
- Staff 5: Includes a dynamic p and a dynamic f .

Other markings:

- Staff 1: Includes a sharp sign ($\#$) indicating a key change.
- Staff 2: Includes a melodic line labeled "soli".
- Staff 4: Includes a dynamic p and a performance instruction "(straight ahead)".
- Staff 5: Includes a dynamic p and a dynamic f .

Final Measure:

sf *Fine*

THE DIPSY DOODLE

Arr. by LARRY CLINTON

FOX-TROT

Words and Music by
LARRY CLINTONBass
Bounce not fast

The Dipsy Doodle

THE DIPSY DOODLE

Arr. by LARRY CLINTON
Drums

FOX-TROT

Words and Music by
LARRY CLINTON

Bounce not fast.

The sheet music consists of six staves of musical notation for drums, arranged vertically. Each staff begins with a common time signature and a dynamic marking. The notation includes various drum strokes (e.g., vertical lines, X's, dots) and rests. Measure numbers (1, 2, 3, 4, 5, 6, 7, 8) are placed above the staves at regular intervals. The first staff starts with a dynamic of *p*. The second staff starts with a dynamic of *pp*. The third staff starts with a dynamic of *mp*. The fourth staff starts with a dynamic of *mfp*. The fifth staff starts with a dynamic of *f*. The sixth staff starts with a dynamic of *f*. The music concludes with a final dynamic of *f* and a tempo marking of *q=72*.

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Fine.

The Dipsy Doodle

THE DIPSY DOODLE

Arr. by LARRY CLINTON

FOX-TROT

Words and Music by
LARRY CLINTON

Guitar

Bounce not fast

12

A

B

C

D

E